

# NRITHYARTHI KALAKSHETRAM , PUNE

The Temple of Performing Arts (DANCE SCHOOL)

नृत्यार्थी कलाक्षेत्रम्, पुणे

Branch one  
Law College Rd.Pune

Branch Two  
Sahakar Nagar Pune



Association with:- Akhil Bharatiya Sanskrutik Sangh

178, Sanjeevan Soc. Sahakar Nagar, No.1, Pune 411 009. Maharashtra. INDIA,  
Phone No:- 020-24227094, Mobile No:- 09561135467, Email:- rajasiw7@gmail.com

Member of :- International Dance Council, UNESCO- Paris- FRANCE



## A BIOGRAPHICAL PROFILE OF RAJASI

Rajasi, a Bharatnatyam Danseuse's dance education blossomed at the age of 5 yrs and naturally developed an easy flow in the dance forms. Her training began under the tutelage of Nritya Vibhushan & Natya Kala Choodamani Shri. G. Ratheesh Babu, (A disciple of Kalaimamani Padmashri Adayar K. Laxman, Chennai.). She is beginning getting training from her Guru since 12 years.

The Danseuse's natural inclination for dance, her talent, dedication, love for art, her teachers expertise had made her an accomplished dancer. Her dance stands out with her Abhinaya.

Rajasi is being denoted as an outstanding artist by many a audience for her magnetic charms of abhinaya, her combination of rhythm & grace, her brilliant & virtuosity - skilled footwork. Her dances have in them that which speaks to the soul & requires no analysis.

Her dance has an innate gift of perception of it's beauty & presentation, astounding artistic expression that her dance seems to flower & flow from her side.

She is running up "NRITHYARTHI KALAKSHETRAM", a School of Indian Classical Dance in Pune with the association of Akhil Bharatiya Sanskrutik Sangh - (A regd. NGO - engaged in variety of National/International Cultural Programmes, & Contests)

She is an brilliant choreographer. She has enriched the typical South Indian Tamilnadu style of Bharatnatyam with contributing her own concepts through her experimentations & innovations.

Rajasi is an artist who being an inborn genius have already carved a place in the field of performing arts.





# Bharatanatyam

## ABOUT NRITHYARTHI KALAKSHETRAM

NRITHYARTHI KALAKSHETRAM It imparts training to promising new artists to make them a Classical dancer within 3 years

NRITHYARTHI KALAKSHETRAM - Bharatnatyam is inborn in Tamilnadu & this institute promotes the training of Bharatnatyam by Gurushishya parampara (Madras Tanjore -Kalakshetra) Style .

A unique training by the combination of yoga & meditation with dance. Nrithyarthi Kalakshetram provides the opportunities to perform on National & International Levels .

Nrithyarthi Kalakshetram seeks the students richness & greatness of art through mathematics movements & combination which gives visual beauty. The institution is known for its new innovative production through the combination of classical & traditional value of dance .

The Institution gives the concept of hardwork, passion, patience , sadhana ,Quality & learning this art through great dignity.

Workshops, Seminars, Demonstration are conducted through Nrithyarthi Kalakshetram.

The institution works for the students Fitness, Self identity and Self Confidence through dance

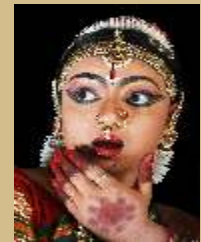
## Gurushishya Parampara



PADMASHRI ADAYAR K. LAXMAN



Nrityabibhushan G.RATHEESH BABU  
(Disciple of kalaimamani  
Padmashri Adayar K Laxman)



RAJASI WAGH  
Bharatnatyam Danseuse  
Disciple of Nrityabibhushan  
G.RATHEESH BABU

**BHARATNATYAM SOLO RECITALS. GROUP PERFORMANCE. DRAMATIC PRESENTATIONS. CHOREOGRAPHY. CONTEMPORARY DERIVATIONS. STUDENT TRAINING. INTERNATIONAL FESTIVAL. COSTUME DESIGN. DANCE SCHOOL.**



# ACHIEVEMENT AND AWARDS

ORISSA All India Multilingual Play & Dance Competition -  
Winner for 2001,2002,2003,2004

GOA Goa Rang Mahotsav Winner for 2005

DEHRADUN- National Theatre Festival Winner for 2004  
Uttaranchal Rang Mahotsav Winner for 2005

RAJASTHAN Aravali Artists Academy, Alwar- Winner for 2008

JAMSHEDPUR- 9<sup>th</sup> National Youth Festival participation for  
2004

PUNE - \* Discovery In Performing Arts Choreography &  
\* National Theatre Art Search Performances  
\* National Harmony In the National  
\* Global Harmony Contest.  
\* Global Cultural Diversity

Solo Stage Performance of Bharatnatyam at Indira Gandhi  
Manav Sangrahalaya, Bhopal on 23<sup>rd</sup> Oct 2009

Balijatra Festival at Cuttack 2009

Performance for Centre For Cultural Resources & Training,  
Pune

Represented & Performed on behalf of India in the Mondial du  
Theatre Festival , Monaco, Europe ( She was Selected among the  
30 artists from all over India).

Received "Diksha" from her Guru for her great interest, passion,  
quest and devotion to art of classical dance In 2009

Stage Performance at Kalidas Festival at Nagpur in 2010

Honours:-

- \* Parvati Bhishan Puraskar- Pune, 2005
- \* Kala Kirti National Award- Uttaranchal, 2007
- \* Natya Mayuri Award From Gana Mukundhapriya ,  
Chennai, 2010

Recently she is being selected in Athens, Greece for the  
performance of Classical Bharatnataym

